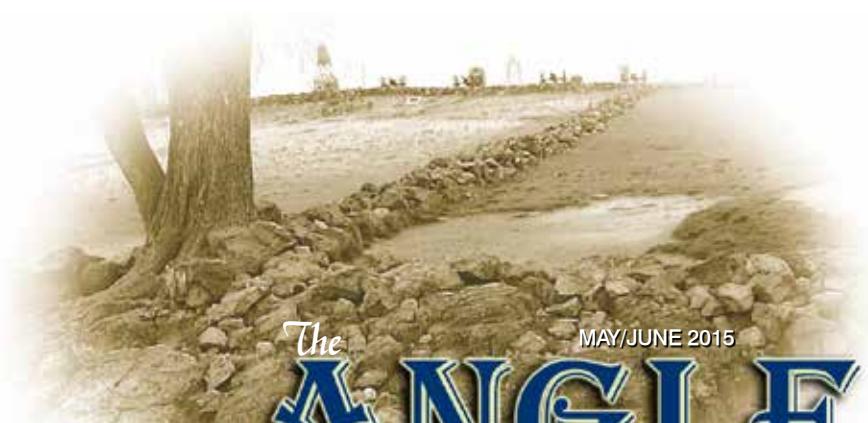


"The most important Roundtable, in the most important small town, at the most important battlefield, in the most important country in the world." – Joe Mieczkowski, past president



The  
**ANGLE**  
MAY/JUNE 2015  
*A bimonthly publication of the Civil War Roundtable of Gettysburg, Pennsylvania*  
Visit us online at [www.cwrtgettysburg.org](http://www.cwrtgettysburg.org)

"I have just  
read your  
dispatch about  
sore-tongued  
and fatigued  
horses. Will you  
pardon me for  
asking what the  
horses of your  
army have done  
since the Battle  
of Antietam  
that fatigues  
anything?"

— ABRAHAM LINCOLN  
IN RESPONSE TO  
GENERAL MCCLELLAN

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#### BOARD MEMBERS

Hilda Koontz, Larry Korczyk, Dale Molina,  
Larry Plymire, Ron Rock, Don Sangiardi,  
Linda Seamon, Kendra Debany (past President)

## Impending Actions

Information and details about upcoming Gettysburg Roundtable presentations.

MAY 28<sup>TH</sup>

### Telling stories of the National Park Service

The power of a visit to a National Park site is the sense of place—standing where historic events occurred and figures once stood. At the Harpers Ferry Design Center exhibit specialists work with parks to tell their powerful stories at their sites using interpretive media—including exhibits, waysides, film, and new media. The Design Center is currently or has recently completed work on a number of projects relating to the Civil War. Curt will discuss the project work at parks including Antietam, Appomattox, Booker T. Washington,

Cedar Creek/Belle Grove, Harriet Tubman, Petersburg, Springfield Armory, and new sites of honor including Flight 93.



Curt Gaul, NPS Harpers Ferry Center Project Manager, Northeast Region Team, is a 30 year veteran of the National Park Service. In 1984, Curt began his career working as an interpretation ranger and assistant district ranger at Independence National Historical Park (with a few of the current Gettysburg rangers). He then was hired as the operations supervisor and district ranger at the Historic Jamestowne unit of Colonial NHP, where he worked from 1991-2007. He served as the west district ranger for interpretation and education at Chesapeake & Ohio Canal NHP. In the summer of 2013, Curt was hired as the Project Manager for the Northeast/National Capital Region Teams at NPS Harpers Ferry Center Design Center. Curt oversees over 60 media projects in parks from Virginia to Maine, and in DC.



Curt met his wife Peggie at Independence NHP, and over the years Peggie has also continued her Park Service career. She currently works as a park ranger at Catoctin Mountain Park in Maryland. Peggie and Curt have two children. Their son Ryan recently returned from the Peace Corps where he served as a Volunteer in Ethiopia, and is now working for FEMA. Their daughter Casey is in her first year of teaching in Cambridge, MD. ☺

JUNE 25<sup>TH</sup>

### Evergreen Cemetery Tour

Evergreen Cemetery was established in 1854 as Adams County's first non-denominational Cemetery. Following its creation, graves from other local cemeteries were removed there, so that some of the earliest residents of the town are among its residents. Join Timothy H. Smith, as we take a leisurely stroll through the cemetery and discuss its history while visiting the burial sites of some of Gettysburg's most notable citizens.



Our evening gets underway at 6 PM where we will gather at the gatehouse to begin our tour. In case of threatening weather, the program will be held indoors, at the GAR Hall, and will be announced that afternoon, on the stations included in this newsletter. And FYI... Middle Street will be closed to traffic for construction from May 4th until perhaps October. There is a phone number for a recorded update: 717-334-1160 ext.225.



**Timothy H. Smith** is a native of Baltimore and a lifelong student of the American Civil War. He is employed as a Licensed Battlefield Guide at the Gettysburg National Military Park, and a research assistant at the Adams County Historical Society. Tim is the author of several book and numerous articles on the battle and local history. He has served several terms on the board of directors of the Evergreen Cemetery and has always had a great interest in the people buried there. ☺

### Your RT still needs a Secretary

Your Gettysburg Civil War Roundtable continues to seek a Recording Secretary. Current interim secretary Ron Rock is graciously fulfilling that role temporarily, as well as serving on the board. The officers and board are asking one of the membership to please step forward and assume that secretary position. You are invited to contact president Lynn Heller or Vice President Roger Heller for a description of the secretarial duties. Their contact information is located at the top of this page. Thank you.



## Hello Friends!

Every two years, May brings with it a change in leadership for our Roundtable. This May, as Kendra steps down from the Presidency, we give her our sincere appreciation for a job well done, but happily not a goodbye. We are delighted that she will continue to contribute to the Roundtable as an important presence on our Board of Directors.

I am honored to be assuming the Presidency of our most awesome Roundtable. You, the membership, are an incredibly loyal, knowledgeable, and friendly group of folks. It will be a pleasure to continue my association with you as your President. Your ideas and input are important, so please share any suggestions you may have with me, or anyone on the Board of Directors. A special thanks to those on the Board—Huzzah to Hilda and Ron for re-upping for another term of service!

We have some great programs to look forward to! As always, they are listed in this, *The Angle*, our amazing newsletter, as well as the meeting places for our June, July, and August summer “on the field” programs. Enjoy!

*Lynn*

## Museum welcomes new executive director

The Seminary Ridge Historic Preservation Foundation, which operates the Gettysburg Seminary Ridge Museum, announced that Dr. Daryl Black has accepted the position of president of the Foundation and executive director of the museum, effective June 1.

“The Board of Trustees of the Seminary Ridge Historic Preservation Foundation is pleased to welcome Dr. Daryl Black as its new president and executive director of the Gettysburg Seminary Ridge Museum,” said Chair of the Board Em Cole. “We are confident that he brings the experience, academic credentials and vision to lead the museum into the future as a national leader in interpreting Gettysburg and the Civil War for public audiences.”

A native of Atlanta, Black has most recently served as the executive director of the Chattanooga History Center. He has extensive experience with museums, historic sites and education, including Chickamauga and Chattanooga National Military Park, the University of Tennessee at Chattanooga and the University of California, Irvine, and is the author of several publications, including “Relics of Reunion: Souvenirs and Memory at Chickamauga and Chattanooga National Military Park, 1889-1895.” He also authored exhibit text, wrote the script and served as executive

producer for the Chattanooga History Center’s permanent exhibit.

“My professional life has been grounded in the belief that history museums play vital roles within communities,” said Black. “I believe that history is present in all that we do and that we call the future out of our past ... understanding how our present was made opens the way to think critically about where we are going and how we might better get there.”

Black will take over for Barbara Franco, who announced her retirement last November.



**SEMINARY RIDGE MUSEUM**  
GETTYSBURG

Franco is a well-known and successful museum professional who guided the museum through start up, grand opening and the initial phases of operations. To date, the museum project has raised over \$10 million, and more than 8,000 individuals from all 50 states have contributed as Founders. She plans to remain active in the museum field as a consultant and looks forward to the opportunity to do more historical research and writing.

## Gettysburg CWRT elects officers and board

On Thursday, April 23, at its regularly scheduled monthly meeting, the Gettysburg Civil War Roundtable elected its new set of officers and board members who will serve in their positions for the next two years.

Officers are: President Lynn Heller, Vice President Roger Heller, Interim Recording Secretary Ron Rock, Membership Secretary Linda Season, Treasurer JoyceAnn Deal.

Board of Directors include: Hilda Koontz, Larry Korczyk, Dale Molina, Larry Plymire, Ron Rock, Donald Sangirardi, Linda Seamon, Kendra Debany (past President).

Congratulations to all and best wishes!

## A special thank you from Kendra

“I would like to take this small space to express my appreciation to Ralph and Sue Smith for donating a large series of books to our RT book raffle.”



**CHANGING OF THE GUARD.** Outgoing president Kendra Debany (right) shows off the plaque she was presented in recognition of her two years of service to the Gettysburg Civil War Roundtable. The presenter (left) was incoming president Lynn Heller. (See the related articles at the top of this page.)

# GNMP & ENHS NEWS

## MAY EVENTS



- 1-3 ..... **Living History on the Gettysburg Battlefield.** 21st Georgia Infantry, Co A, Programs at Pitzer Woods. For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).
- 9..... **World War I Day.** A living history encampment featuring World War I soldiers and vintage vehicles. Park rangers present programs on Eisenhower's World War I experience at Camp Colt. Saturday, 9-5. Included in site admission. For more information call 717-338-9114 or visit [www.nps.gov/eise](http://www.nps.gov/eise).
- 9-10 ..... **Living History on the Gettysburg Battlefield.** 44th Georgia Infantry, Programs at Pitzer Woods, Guns of Gettysburg, Programs at the Pennsylvania Memorial (Saturday only). For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).
- 16-17 ..... **Living History on the Gettysburg Battlefield.** 1st Potomac Home Brigade, Programs at Spangler Spring. For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).
- 23-24 ..... **Living History on the Gettysburg Battlefield.** 21st Annual Memorial Day Weekend. The U.S. Regular Infantry, Programs at General Meade's Headquarters, 1st Pennsylvania Artillery, Battery D, Programs at the Pennsylvania Memorial, 10th Virginia Infantry-Southern Grays, Programs at Spangler Spring. For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).
- 30-31 ..... **Living History on the Gettysburg Battlefield.** 24th Virginia Infantry, Programs at Spangler Spring, 21st Georgia Infantry, Programs at Pitzer Woods. For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).

## JUNE EVENTS

- 6 ..... **D-Day Anniversary.** Join a Park Ranger for a talk on Eisenhower and the Men of D-Day. World War II living historians portray a variety of soldiers and talk informally with visitors at Eisenhower National Historic Site. Included in site admission. Call 717-338-9114 or visit [www.nps.gov/eise](http://www.nps.gov/eise).
- Exploring Eisenhower Programs.** Join a park ranger at Eisenhower National Historic Site for 30 minute walks or talks offered daily. Topics include Eisenhower's military career, the Secret Service's role in protecting the president, Eisenhower's Presidency and the Eisenhower's life in Gettysburg. Programs offered daily through August 17 are included in Site admission.
- National Park Ranger walks, programs and family activities begin at Gettysburg National Military Park.** Programs offered daily through August 17. Call for more information (717) 334-1124 ext. 8023. The schedule will be posted on [www.nps.gov/gett](http://www.nps.gov/gett).
- 6-7 ..... **Living History on the Gettysburg Battlefield.** 119th New York Infantry, Programs at the Pennsylvania Memorial, 8th New Jersey Infantry, Programs at Spangler Spring. Call 717-334-1124 ext. 8023 for more information, or go to [www.nps.gov/gett](http://www.nps.gov/gett).

see NEWS continued on page 5

## Eisenhower Site to Commemorate World War I Centennial

The National Park Service at Eisenhower National Historic Site will commemorate the centennial of the First World War with a World War I Day on Saturday, May 9. The public is invited to visit the site and interact with living historians portraying World War I troops and join park rangers for talks on Eisenhower's Great War years.

One hundred years ago, in May of 1915, the war was raging in Europe. The Second Battle of Ypres was in its third week and the Germans had just started to use poison gas. Allies had recently landed at Gallipoli and on May 7th the Lusitania was sunk by a U-boat torpedo killing 1,198 on board.

To commemorate the Great War, a small encampment of World War I living historians will share their knowledge and tales of the war as it was experienced by those who fought in the trenches in Europe. On display will be WWI uniforms and equipment, including a collection of artifacts from Camp Colt, the U.S. Army's tank training center located on the Gettysburg Battlefield.



**Capt. Eisenhower with British officers at Gettysburg's Camp Colt, 1918.**

It was also in May of 1915 that Cadet Dwight D. Eisenhower arrived in Gettysburg with his West Point class to tour and study the civil war battlefield. Three years later, he would return to Gettysburg as commander of Camp Colt, responsible for training soldiers to operate the war's new weapon - the tank.

The story of Gettysburg's World War I camps will be shared by guest speaker, Peter Miele, Education Coordinator of the Seminary Ridge Museum, who will present a talk entitled "Men, Morality, and Misbehavior: WWI Camps at Gettysburg" at 11:15 a.m. and 2:15 p.m. In addition, park rangers will conduct programs on Eisenhower, Camp Colt, and the Spanish Flu epidemic at 10:15, 1:15, and 3:15.

Eisenhower National Historic Site is open daily. All visits are via shuttle bus from the Gettysburg National Military Park Visitor Center, 1195 Baltimore Pike in Gettysburg. Shuttles depart every half-hour from 9:00 a.m. to 4:00 p.m. daily. Admission is \$7.50 for adults, \$5.00 for children ages 6-12, under 6 free.

For more information contact the Eisenhower National Historic Site at 717/ 338-9114 or visit the website at [www.nps.gov/eise](http://www.nps.gov/eise).

# THE WATCHDOG

BY CRAIG L. BARRY



Reprinted with permission from the *Civil War News*, April 2015

## Cutting Up Pork Ration

No country in the world was richer in salt deposits than antebellum America. By 1860 the United States used more salt per capita than anywhere else in the known world.

Pork was the most common meat in the Southern diet, except perhaps among the very wealthy. The antebellum annual consumption in the Southern states was about 160 pounds of pork per capita, which was 15-20 percent higher than in the North.

As a common item of ration, if a soldier received the prescribed quantity of 12 ounces of salt pork per day, he would need 275 pounds annually. Hence the military's immediate demand for huge quantities of pork exceeded the amount available through domestic production by a substantial margin.

How was all that pork classified, processed and packed for issuance to Civil War soldiers? The following, from a mid-1800s agricultural guide by Charles Louis Flint, called *The American Farmer*, lends considerable insight into the subject.

### Cutting Pork

The cutting of pork should be done with reference to the use for which it is intended. In the great pork packing establishments, the manner in which it is cut and cured has special reference to the particular markets to which it is to be sent.

Sometimes in hams the hip bone is removed at the socket, and sometimes left entire, while the shank is left long to the hock joint, or cut close up to the ham. The shoulder may be cut square back of the shoulder blade and neck, or trimmed off rounding at the upper portion.

The bacon pieces may comprise the entire side from the ham to the shoulder, or the flank piece may be separated from the back piece. The whole of the ribs are generally taken out, but at times the tips are left in. Mess pork is the side pork containing the bone; clear pork is the side meat containing no bone.

The carcass of a pig is first divided down the back bone into halves. The shoulder, numbered 1 in the diagram, is cut as shown by the lines; number 2 is the ham cut in a circular direction, the bone being sawed through a short distance from the hip joint or whirl-bone. If this piece of bone is removed from the ham, there will be a vacancy produced in which flies will be apt to enter and cause trouble; it is therefore better to let it remain.

The rump piece, 3, to which the tail is attached, also 9 and the loin piece 7, may be salted or used fresh; 4, 5, and 6, make good roasting pieces, or may be cut up for chops and cutlets; or the ribs may be taken out, and the whole side, including 8, may be cured for bacon, or be salted.

The lower portion, labeled 8, however, makes the best bacon, being made up of thin, alternate layers of fat and lean; 4, 5, and 6, are what the packers call "mess" pork; but when exclusively fat or without lean meat, is called "clear mess" pork.

When used for bacon, this portion of the carcass is cut in long strips, such being very convenient for smoking; when only salted, to be used as salt pork, it is cut in pieces most convenient for packing.

The head should be split down the face, and the jowls, or chops, 11, separated. These are generally salted and smoked. The remainder of the head, with the ears and feet, together with the trimmings of the hams, may be boiled and made into head cheese; or the feet, legs, ears, and snout, may be used as pickled souse.

### Packing Pork

Clear, fat pork will never become over salted, no matter how much salt may be used in packing; a certain amount only being taken by the meat, while the surplus, if there be any, will remain undissolved in the brine.

A new, clean oak barrel is best for packing pork. Cover the bottom of the barrel with an inch of dry, coarse salt; then pack the pork in even layers, the skin coming in contact with the sides of the barrel in circles; cover each layer with the same quantity of salt, filling all the spaces.

The pieces of pork should be packed as closely and compact as possible. When the barrel is filled, cover the top layer with an inch of salt, to make strong brine and fill the entire barrel so that the meat will be entirely covered with it.

Some simply turn water into the barrel and leave the brine to make itself by dissolving the salt, but we think the first method is to be preferred, as the salt then takes effect at once upon the meat.

Never pack pork until it is entirely cold, or until all the animal heat has left it, which will require more time than one would suppose. Brine should also never be put to the meat until it is as cold as it may be.

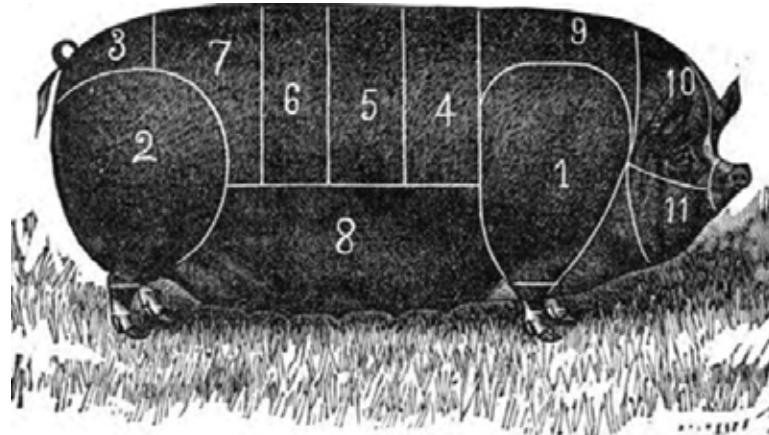
Pork cured in the above manner will resist spoilage for a considerable time even in hot weather; but the meat had to be kept covered with brine. The salt solution draws out the toxins which led to spoilage. From 40 to 50 pounds of salt was required for one barrel of pork.

Since this was the case, the barrels needed be inspected for leakage. Carelessness in this respect "...sometimes caused the loss of large quantities of meat to spoilage."

This does not mean it was not issued as soldiers found the meat in their ration at times had a color ranging from bluish-green to brown. This is a strong indication it had already turned bad.

The cut most commonly salted, packed and used for military rations was "mess pork" or "clear mess pork." However, if period accounts are to be trusted, some parts of the hog commonly discarded by fussier eaters ended up issued as rations.

Fresh beef was by far the preferred meat ration, but it could be weeks or months before any of it was seen by men on the march. As noted in the memoirs of a 16th Maine Volunteers veteran, "...there is nothing like the stern realities of war as exemplified in our rations of hardtack, bacon and salt pork for the development of an I-want-to-go-home feeling." ¶



The American Farmer's diagram for cutting pork.

*From September to May, we meet on the fourth Thursday of the month at the GAR Building, 53 East Middle Street. Light refreshments and conversation starting at 7:00 PM., and the featured program beginning at 7:30 PM.*

*Our June, July, and August summer meetings are in the field starting at 6:00 PM, with the meeting location announced in the bi-monthly newsletter and on the roundtable website: [www.cwrtgettysburg.org](http://www.cwrtgettysburg.org).*

*Whenever treacherous weather is predicted, the CWRT President and Vice President shall determine by noon on that day whether the program should be cancelled or not. Announcements will be made on WGTY 107.7 FM and ESPN Radio 1320 AM.*

*The next scheduled board meeting begins at 6:30 PM on Thursday, May 14, 2015 at the Avenue Restaurant.*

# NEWS

*continued from page 3*

- 11 ..... **Hike with Ike** – A weekly series of walking tours in downtown Gettysburg explores Eisenhower's life in the community, on Thursdays through August 13. 7:15 p.m. Meet the ranger at the Gettysburg College gates, at the corner of North Washington and Water Streets. Free. Contact the site for more information (717) 338-9114 or visit [www.nps.gov/eise](http://www.nps.gov/eise).
- 13 ..... **Gettysburg National Military Park Brass Band Concert** – The Wildcat Regimental Band will perform free at the Gettysburg National Military Park Museum and Visitor Center at 2:00PM and present an evening concert at the Pennsylvania Memorial at 5:00PM. These Programs are free. For additional Information call 717-334-1124 x8023 or visit the park website at [www.nps.gov/gett](http://www.nps.gov/gett).
- 13-14 ..... **Living History on the Gettysburg Battlefield**. 9th Pennsylvania Reserves, Programs at the Pennsylvania Memorial, 10th Virginia-Southern Grays,

- Programs at Spangler Spring, Gettysburg Blue and Gray Reunions, Programs at the Angle (Saturday only). For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).
- 20-21 ..... **Living History on the Gettysburg Battlefield**. 1st North Carolina Artillery, Programs at Pitzer Woods, 13th New Jersey Infantry, Programs at Spangler Spring. For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).
- 27-28 ..... **Living History on the Gettysburg Battlefield**. 20th Maine Infantry & 2nd United States Sharpshooters, Programs at the Pennsylvania Memorial, Federal Aid Station at General Meade's Headquarters, 2nd Maryland Infantry, Programs at Pitzer Woods, 23rd Virginia Infantry, Programs at Spangler Spring. For more information call 717-334-1124 ext. 8023, or go to [www.nps.gov/gett](http://www.nps.gov/gett).

## Gettysburg NMP Announces Residencies for Artists

Gettysburg National Military Park of the National Park Service, in cooperation with the non-profit National Parks Arts Foundation (NPAF) announced in March the establishment of a program to host three different artists for one month residencies at the park. The artists, which will be selected by National Parks Arts Foundation's curators and advisors, will use the Summer and Fall 2015 residencies to create artwork inspired by their stay at the Gettysburg battlefield, the surrounding woods, over one thousand memorial monuments, and the Soldiers' National Cemetery.

The NPS has recently issued *A Call to Action* a path-breaking document that sets out 30 high-priority focus areas at the start of the Park Service's second century. As Ed Clark, Superintendent of the Park and the Eisenhower National Historic Site, states "In continuing with the long tradition of Arts in the National Parks, it is my distinct pleasure to announce the formation of an Artist-in-Residence program here at Gettysburg National Military Park in partnership with the National Parks Arts Foundation and the Gettysburg Foundation. We hope to inspire, engage and connect with another generation of artists, visitors and youth about the significance and meaning of these hallowed grounds." Programs like this residency will result in expanded visions and experiences that will add meaningfully to the Park experience for visitors now and in the future and represent the highest aspirations of the Park Service's goals for cultural interactivity in its parks. Gettysburg's Artists-in-Residence will also directly interact with Park visitors by speaking about their art projects and interests during on-site workshops and lectures.

Gettysburg National Military Park has often drawn artists inspired by the dramatic subjects inherent to the epic battle that took place here. For at least a half century, the park has drawn visitors to the Gettysburg Cyclorama, a giant circular artwork, painted by Paul Philippoteaux and his assistants, depicting a vast panorama of the battlefield at the moment of Pickett's Charge. The aftermath

of the battle also saw friends and rival photographers Matthew Brady and Alexander Gardner working to capture the gritty devastation in iconic images that brought the war truly home to both Northerners and Southerners alike. The artists in this program will follow in the visionary path of these pioneers. The Gettysburg National Military Park Artist-in-Residence program will be another interactive public feature to highlight and honor the upcoming Centennial of the National Parks in 2016.

NPAF is a 501(c)3 non-profit dedicated to the promotion of the National Parks of the U.S. through creating dynam-

ic opportunities for artworks that are based in our natural and historic heritage. NPAF founder Tanya Ortega has worked with the National Park Service in a wide variety of roles for over 30 years. But she also takes her role of curator and facilitator very seriously. Says Ortega, "What this program is really about is a cycle of inspiration. We connect the artist to this place, the park setting works its magic, the work gets done, visitors get to see and feel, and be inspired by the results; with minimal friction and hassles for everyone." Artists may apply with their proposals for this residency and find additional info at [www.nationalparksartsfoundation.org](http://www.nationalparksartsfoundation.org). Upon completion of their residency, the artist will donate a work to the Park's collection of exhibits and artwork.

The AiR program is made possible through the philanthropic support of donors of all sorts ranging from corporate sponsors, small business, and art patrons and citizen-lovers of the Parks. NPAF is always seeking new partners for its wide-ranging artist-in-residence programs. Inquire at [info@nationalparksartsfoundation.org](mailto:info@nationalparksartsfoundation.org).



**The inspiring landscapes of Gettysburg National Military Park.**  
COURTESY GETTYSBURG NMP

## Got e-mail?

Want to receive your newsletter ahead of traditional mail delivery, and enjoy it in full color? Then join the growing list of members who already receive their newsletter via e-mail. Simply send your e-mail address to Roundtable Treasurer JoyceAnn Deal: [ideal@gettysburg.k12.pa.us](mailto:ideal@gettysburg.k12.pa.us), and the next issue will be sent right to your computer or mobile device on or around July 1, 2015.



**Winners of the 2014 Gettysburg Civil War Roundtable Book Award for their outstanding title, *Field Guide to Gettysburg*, were recognized at the March 26th meeting. Pictured left to right are coauthor and Licensed Battlefield Guide Col. Tom Vossler, RT President Kendra Debany, RT Vice President Roger Heller, and coauthor Carol Reardon.** (PHOTO BY LYNN HELLER)

## GNMP Receives NPS Centennial Funding for Cemetery Ridge Visitor Spending at GNMP and ENHS Tops \$66 Million in 2014

National Park Service funding for Centennial projects will provide matching funds for a \$1.3 million dollar project to rehabilitate Cemetery Ridge at Gettysburg National Military Park. The project will bring back missing features on the historic landscape at the center of the Union Army's battle line and reduce the size of a parking area at Ziegler's Grove. The nonprofit Gettysburg Foundation will provide a grant of \$700,000 to match National Park Service funding of \$600,000 for this stewardship project.

Historic features on Cemetery Ridge will be returned including: Ziegler's ravine; commemorative walkways; and a portion of historic Hancock Avenue, as well as its ornamental entrance gates at Taneytown Road. The project will also return monuments to their original location before Cyclorama building development, and retain a portion of the parking lot for visitors to the nearby Soldiers' National Cemetery.

"For the first time in more than fifty years, this portion of Cemetery Ridge will have its historic appearance, offering fresh experiences for a new generation of Gettysburg visitors," said Ed Clark, Gettysburg National Military Park Superintendent. "We're excited that this important project has been embraced as a National Park Service Centennial initiative – raising it to a higher level of awareness and visibility."

For six years, the Gettysburg Foundation has funded and implemented important earlier phases of the rehabilitation of Cemetery Ridge including demolition of the Visitor Center in 2009; demolition of the Cyclorama building in 2013; and removal and rehabilitation of the former Visitor Center parking lot site in 2014.

Gettysburg Foundation President Joanne M. Hanley said, "The Gettysburg Foundation has contributed to the rehabilitation of Cemetery Ridge since the inception of the idea to bring back missing features of the battlefield landscapes. It is our intent to concentrate on the work that needs to be done to see this through to the end. We are pleased, grateful and excited for this important project to be a National Park Service Centennial initiative."

**NPS CENTENNIAL** – To prepare for its Centennial in 2016, the National Park Service is funding legacy projects that will preserve resources for the future. Last month, the National Park Service launched "Find Your Park," a national public awareness and education campaign celebrating the milestone centennial anniversary of the National Park Service in 2016 and setting the stage for its second century of service. Learn more at [www.findyourpark.com](http://www.findyourpark.com).

**ECONOMIC IMPACT REPORT RELEASED** – A new National Park Service (NPS) report shows that 1,020,702 visitors to Gettysburg National Military Park in 2014 spent \$62,913,700 in communities near the park. That spending supported 868 jobs in the local area. Eisenhower National Historic Site had 58,239 visitors and provided an economic impact of \$3,266,200, supporting 47 local jobs.

"The Gettysburg and Eisenhower parks welcome visitors from across the country and around the world," said Superintendent Clark. "We are delighted that in preserving these special places and sharing their stories, we make a significant contribution to the local economy. National park tourism returns \$10 for every \$1 invested in the National Park Service. This helps support and sustain our local communities."

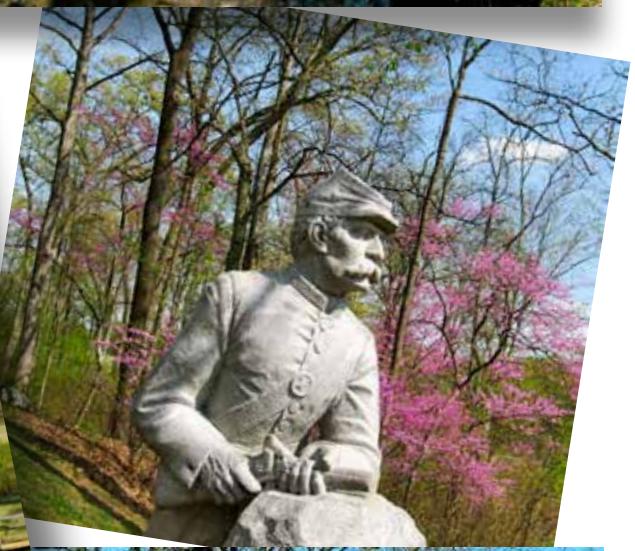
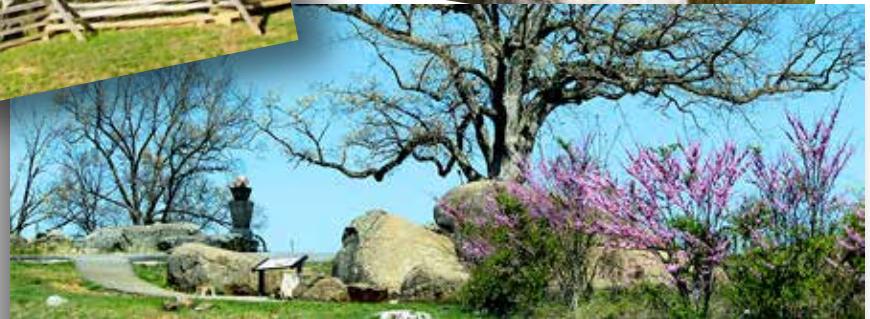
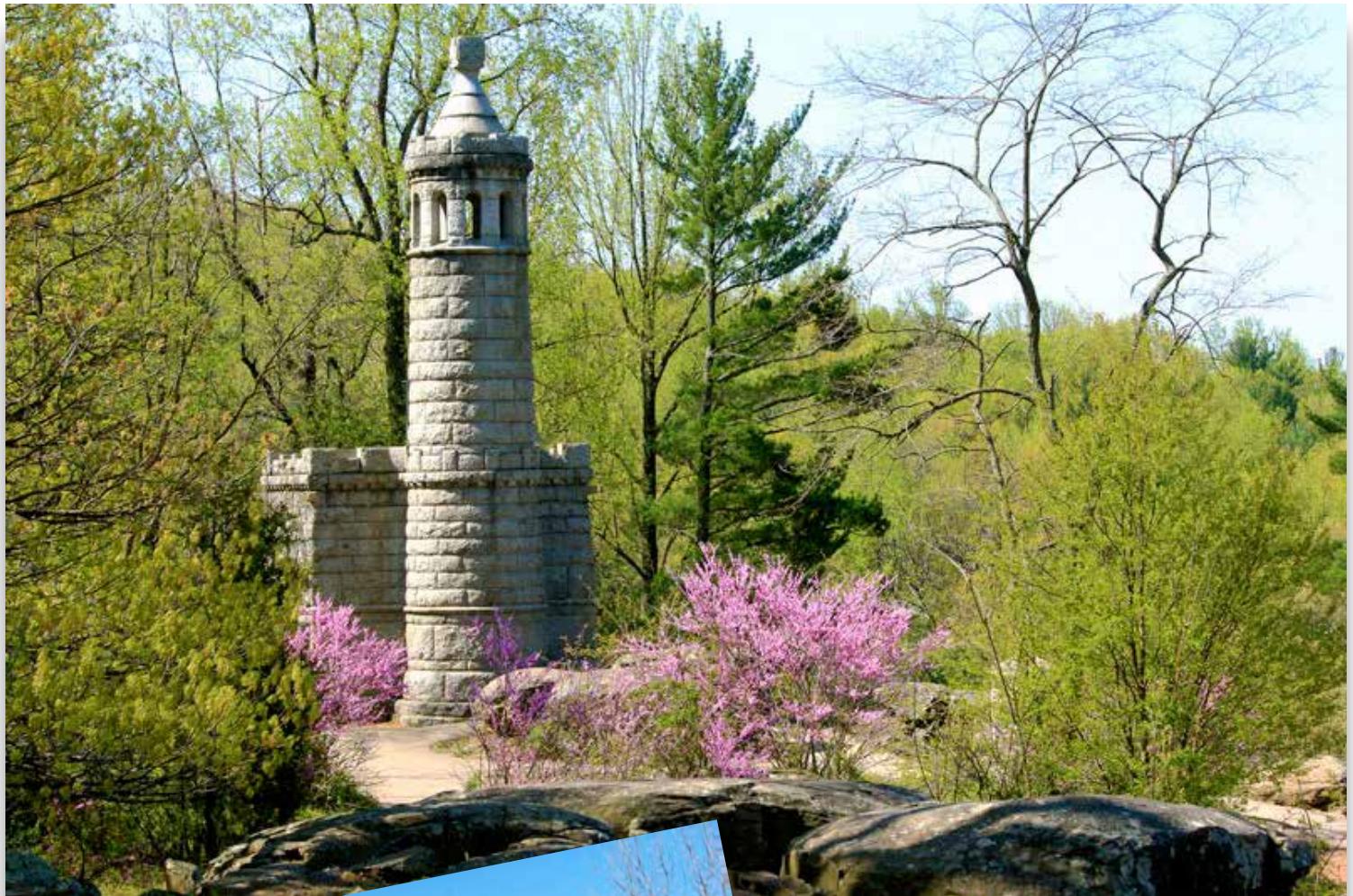
The peer-reviewed visitor spending analysis was conducted by U.S. Geological Survey economists Catherine Cullinane Thomas and Christopher Huber and National Park Service economist Lynne Koontz. The report shows \$15.7 billion of direct spending by 292.8 million park visitors in communities within 60 miles of a national park. This spending supported 277,000 jobs nationally; 235,600 of those jobs are found in these gateway communities. The cumulative benefit to the U.S. economy was \$29.7 billion.

According to the 2014 report, most park visitor spending was for lodging (30.6 percent) followed by food and beverages (20.3 percent), gas and oil (11.9 percent), admissions and fees (10.2 percent) and souvenirs (9.9 percent).

To download the report visit [www.nature.nps.gov/socialscience/economics.cfm](http://www.nature.nps.gov/socialscience/economics.cfm). The report includes information for visitor spending at individual parks and by state. To learn more about national parks and how the National Park Service works with Pennsylvania communities to help preserve local history, conserve the environment, and provide outdoor recreation, go to [www.nps.gov/pennsylvania](http://www.nps.gov/pennsylvania).

# It's finally here...spring on the battlefield!!

PHOTOS BY LYNN HELLER

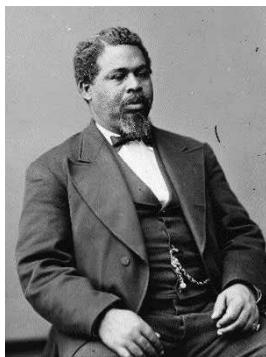


# THE NATIONAL CIVIL WAR

M U S E U M®

*in association with the Smithsonian Institution*

## NCWM SECURES A TRAVELING EXHIBITION



The National Civil War Museum (NCWM) has announced that they have secured a traveling exhibition from the Robert Smalls Collection, *The Life and Times of Congressman Robert Smalls*. This multifaceted traveling exhibition which includes visual displays, three-dimensional artifacts, pictures and other memorabilia of Robert Smalls, his life and his family will be on display beginning June 19, 2015 through June, 2016. The traveling exhibition featuring the life and times of Congressman Robert Smalls includes:

- Furniture from the "big house" where Smalls and his mother were enslaved,
- Scaled replicas of the *CSS Planter* and the *USS Keokuk*, the two ships that Robert Smalls piloted during the Civil War,
- 60 letters written by Robert Smalls to Booker T. Washington, Frederick Douglas, Carter G. Woodson, President Garfield and other dignitaries of his time,
- Copies of the legislation that created the first public schools in South Carolina, the South Carolina Public Accommodations Act and the US legislation that created Parris Island Marine Base, all submitted by Robert Smalls during his public life in the South Carolina Legislature and the US Congress.

The exhibit will open on Friday, June 19, 2015 with a wine & cheese reception, 5:30-7:30pm. The Museum will offer the exhibit free to the public on Saturday, June 20, 2015 10:00 AM-4:00 PM. For more information and a complete listing of our events at the Museum, please visit: [www.nationalcivilwarmuseum.org](http://www.nationalcivilwarmuseum.org) or call 717-260-1861.

## Frye preps audience for upcoming field trip

April's guest speaker was Chief Historian at Harper's Ferry National Historical Park, Dennis Frye. His lecture focused on the object of the roundtable's field trip in June, Harpers Ferry.

Harpers Ferry experienced the Civil War like no other place. As perspective, Antietam was one day; Gettysburg three. Harpers Ferry was 1,400 consecutive days of civil war. Trapped on the border between North and South, the once-booming industrial town was decimated as the two armies contested for Harpers Ferry's strategic location. The famous railroad bridge crossing the Potomac epitomizes the desperate situation – destroyed nine times in four years. And, Harpers Ferry is a case study of repeated invasions, military occupations, martial law, even executions.

Quaint and beautiful today, Harpers Ferry was one of the most dangerous places in America from 1861-1865. As one observer noted: "The work of destruction was as complete as human malignity could make it."

The spring field trip is scheduled for Saturday, June 13, 2015. All the details and a sign up sheet are in the attached document that accompanied your newsletter.



**Dennis Frye**



**Kendra Debany (left) presents Dennis Frye with a Certificate of Appreciation for his April presentation.**