

"Another Christmas has come around in the circle of time but it is not a day of rejoicing. Some of the usual ceremonies are going on, but there is gloom on the thoughts and countenance of all the better portion of our people."

— FROM A CAMBEN, ARKANSAS DIARY, DECEMBER, 1860 AS CONFLICT BETWEEN NORTH AND SOUTH SEEMED INEVITABLE.

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The NOVEMBER/DECEMBER 2014
ANGLE

A bimonthly publication of the Civil War Roundtable of Gettysburg, Pennsylvania
Visit us online at www.cwrtgettysburg.org

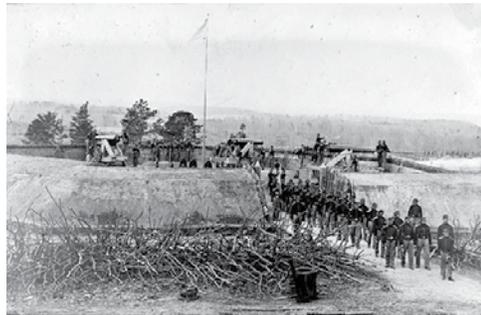
Impending Actions

Information and details about upcoming Gettysburg Roundtable presentations.

NOVEMBER 20TH

Lee's Last Gamble: Early's 1864 Campaign

In the fourth summer of the Civil War, a Confederate army came close to carrying off the improbable – the seizure of Washington, DC. In June 1864, Lt. Gen. Jubal Early slipped away from the works around Richmond, where Lee and the Army of Northern Virginia faced Grant and the Army of the Potomac, and moved rapidly through the Shenandoah Valley into Maryland with an army of 16,000 veterans. Lee's orders to Early – take Washington, which had been stripped of veteran troops to reinforce Grant.



Fort Stevens, north of Washington, D.C., 1864

The Union high command in Washington refused to believe early reports of a major Confederate force moving north through the Valley and took no action. The stage was set for a race between Early's veterans and Grant's reinforcements. Though the Confederates did not succeed, this little known campaign is one of the most exciting and potentially most momentous of the Civil War.



Photo courtesy Gail Stephens

Gail Stephens has a Bachelor's Degree in International Politics from George Washington University in Washington DC, and did graduate work at Johns Hopkins and Harvard Universities. She worked for the Department of Defense for 26 years, retiring in 1994 as a member of the Department's Senior Executive Service. Upon retirement, she began to study the American Civil War. She volunteers at Monocacy National Battlefield near Frederick, Maryland, lectures regularly on various Civil War topics, including Major General Lew

Wallace, and the 1864 Maryland campaign, and gives battlefield tours. Her book on Wallace's Civil War career, *Shadow of Shiloh*, published by the Indiana Historical Society Press in October 2010, won the Civil War Forum of New York City's William Henry Seward Award for best Civil War biography of 2011.

DECEMBER 4TH

The Gettysburg Civil War Roundtable welcomes members and guests to this year's celebration that will include a musical performance by Susquehanna Travellers.



Annual Holiday Banquet

MENU

Salad and Bread Bar

- ENTREES -

- Baked Salmon with honey mustard mesquite
- Roasted Porkloin with portabella mushrooms in horseradish au jus
- Grilled Chicken with diced pineapples, mushrooms, tomatoes and scallions
- Glazed Sweet Potatoes with apple • Mashed Potatoes
- Dill Carrots • Buttered Corn

- DESSERT TABLE TO INCLUDE -

- Pumpkin Spice Cake
- Chocolate Cake
- Cherry Crumb Pie

- BEVERAGES -

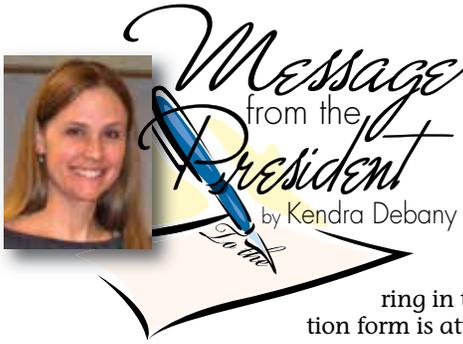
- Coffee • Tea • Ice Tea

For further details, and to make a reservation, please refer to the flyer accompanying the newsletter.

Susquehanna Travellers play traditional American folk music. The band's focus is the music of the American Civil War, but its repertoire includes traditional Irish and Appalachian music as well as original tunes. Susquehanna Travellers has been performing throughout the Mid-Atlantic States for more than a decade, and in that time it has developed a reputation for excellent musicianship and a unique acoustic sound. The Travellers has had the privilege of performing at some of our country's most prestigious venues, including Arlington House, the Robert E. Lee Memorial; Wheatland, the estate of President James Buchanan; Harpers Ferry, Antietam, and Gettysburg National Military Parks; The National Congressional Cemetery; and The National Civil War Museum. The band has performed seven times at the Smithsonian Institution including the Lincoln 2.0 Inaugural Ball in 2009. More recently, the Travellers performed for the Congressional Medal of Honor Society National Convention. The band has opened for the nationally-known folk duo Robin and Linda Williams and Their Fine Group. In 2012, the band received a Humanitarian Award for organizing a benefit concert to aid victims of Hurricane Irene.



Photo courtesy Susquehanna Travellers



It's almost time for the holidays!!!! Already!

Since the weather is turning colder, and your treks out on the battlefield are growing fewer and shorter, you should plan on joining us indoors for our monthly meetings this winter! Gail Stephens will be here on November 20th to talk about Jubal Early's mission to take Washington, D.C., and our VP Roger Heller has set up some fantastic speakers for 2015! Not to be missed! **Please note that our meeting is one week earlier this month as Thanksgiving falls on our usual fourth Thursday meeting day.**

It's again that time of year to come out and join us in celebrating the holidays and sharing good food, good music, and great company with your friends at the Roundtable! I hope you will be able to join us on Thursday, December 4th at 6:00 p.m. at the Dobbin House. Help us ring in the holidays! If you're planning on attending you must register by November 26th. A registration form is attached to this newsletter for your convenience. I look forward to seeing you there!

Kendra

CAL DOUCETTE ACHIEVEMENT AWARD

Nominations now being accepted

Do you know anyone who might merit special recognition because their activities which have contributed in some way to the enjoyment or study of Gettysburg, and/or the Civil War? If you do, you might want to consider nominating them as a candidate for the the Cal Doucette Achievement Award.

This award was created last year as a means of showing appreciation to those who have helped people learn about and appreciate the significance of Gettysburg and the Civil War or have enhanced the visitors' experience to the Park. We are looking for folks whose projects and activities have, among other things: stimulated and inspired the interest of people in Gettysburg and the War; enriched the visitor appreciation of the Park; participated in research of the battle; participated in or supported living history related to interpreting life during the War; and increased the public's understanding of the meaning of the Battle of Gettysburg and its role in America's history.

If you would like to submit a nominee for the Cal Doucette Achievement Award, please send the person's name, together with all your reasons in support of this nomination, to Ron Rock, raprock1@comcast.net. You may also contact Ron with any questions you may have. 📧

Raffle Items Needed for Holiday Banquet!

Always one of the highlights of our Banquet each year is the amazing raffle. If you have something you would like to donate, please, either:

- bring to November Roundtable meeting...
- bring to the Banquet on December 4th by 5:30 p.m. Please call Lynn Heller at 717-398-2072 and leave message about what you are bringing and about how much space you will need.
- If you are not attending the banquet, but would like to donate something, please call Lynn to arrange a place to meet to give her your donation.

For anyone donating an item/items, would you be so kind as to write out a brief description of the item and your name, and bring that along with the donation. We would like to acknowledge our donors.

If you frequent any businesses in town – restaurants, beauty salons, ice cream parlors, hotels, etc. please consider asking them if they would like to make a donation to the raffle. 📧

Gettysburg museum awarded major grant

Institute of Museum and Library services money will fund innovative theater program

The Gettysburg Seminary Ridge Historic Preservation Foundation, which operates the Gettysburg Seminary Ridge Museum, has been awarded an Institute of Museum and Library Services (IMLS) grant in the amount of \$150,000 to develop an innovative museum theater program.

The three-year initiative—"Transformation through Dialogue"—will develop and test theater scripts using the highly emotional content of the museum's building and permanent exhibition. The program will be developed for four target audiences: school groups, families, older adults and African Americans and will feature theater scenes in the museum galleries based on characters whose voices are connected with the exhibits, the building and Gettysburg's history. A research

component will measure the impact of the program on participants.

Millions of visitors come to Gettysburg each year, and the battlefield and museums have become places of reconciliation and renewal not only because of what happened here, but also because of what Abraham Lincoln said here," said Barbara Franco, president and executive director of the Seminary Ridge Historic Preservation Foundation. "Visitors describe deep, spiritual experiences, and 'The Gettysburg Address' has been interpreted as a call to action to complete the unfinished work for freedom. This cutting-edge theater program will allow us to engage visitors with profound questions that are relevant in their lives today."

The theater program complements the Seminary Ridge

Historic Preservation Foundation's strategic plan, which commits the museum to interpreting Civil War events that took place on Seminary Ridge, and, in particular, to asking contemporary questions about freedom, equality, faith and tolerance. Script development is set to begin in November, with preliminary theater programs offered to the public in the spring. 📧

Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for com-



munities and individuals to thrive. To learn more, visit www.ims.gov and follow IMLS on Facebook and Twitter.

Seminary Ridge Historic Preservation Foundation

The Seminary Ridge Historic Preservation Foundation is a 501(c)(3) non-profit organization committed to restoring, preserving and maintaining the national historic Civil War properties, architecture and legacies of Seminary Ridge and providing related education and communication of these legacies for the general public. Additional information can be found at www.seminaryridgemuseum.org.

Gettysburg Seminary Ridge Museum

The new Gettysburg Seminary Ridge Museum opened July 1, 2013. The museum's permanent exhibit—

see Museum continued on page 6

November December

Stuff to do in the area

NOVEMBER

Through 2014, Emmitsburg, MD, Sister Nurses. *Charity Afire* Civil War exhibit at the National Shrine of St. Elizabeth Ann Seton. Accounts of the Sisters during the war and work tending to the spiritual and medical needs of soldiers on both sides. Tuesday-Sunday, 10 AM to 4:30 PM. For information, 301-447-6606; bbassler@setonshrine.org; www.setonheritage.org.

Through 2014, Philadelphia, PA, Exhibit. *Philadelphia 1864: The Year of Decision* exhibit at Heritage Center of The Union League of Philadelphia. Artifacts related to city's role in the economic, medical and military effort and items displayed at Great Central Fair. Open free Tuesday and Thursday afternoons 3-6, second Saturday of each month, 1-4. For information, www.ulheritagecenter.org.

Through January 25, Washington, D.C., Exhibit. *Mr. Lincoln's Washington*. Emphasis on activities in and around the Patent Building. Large format photos, prints, drawings, maps showing forts, hospitals, Navy Yard, Capitol, White House, Ford's Theater, Old Capitol Prison, people. For information, 202-633-8300; www.npg.si.edu.

Through April, Baltimore, MD, Maryland During War. *Divided Voices, Maryland in the Civil War*, sesquicentennial exhibit at Maryland Historical Society, Baltimore. Annual change of artifacts and programs. Time tunnel, performances, music. For information, 410-685-3750; www.mdhs.org.

Through May, Washington, D.C., Exhibit. *Mathew Brady's Photographs of Union Generals* at the National Portrait Gallery. Modern prints made from Brady's studio portrait glass plate negatives in the gallery's Frederick Hill Meserve Collection. Free admission, open daily except Christmas 11:30 AM-7:00 PM. For information 202-633-8300; www.npg.si.edu.

Through May, Harrisburg, PA, Prisons. *In the Hands of the Enemy: The Captivity, Exchange, and Parole of Prisoners of War* exhibit at the National Civil War Museum. Artifacts and information about camps and prisoner life. For information www.nationalcivilwarmuseum.org.

Through 2015, Baltimore, MD, Exhibit. *The War Came by Train*, sesquicentennial exhibition that will change annually at the Baltimore & Ohio Railroad Museum. National Landmark Roundhouse exhibit of world's largest assemblage of Civil War railroad equipment, military, and personal artifacts. Narrated round trip train ride to original site of Camp Carroll, the city's largest Union encampment. For information 410-752-2490; www.borail.org.

Through 2015, Gettysburg, Exhibit. *Treasures of the Civil War: Legendary Leaders Who Shaped a War* at Gettysburg National Military Park Museum and Visitor Center. Rare artifacts related to Jefferson Davis, Robert E. Lee, George G. Meade, Frederick Douglass, Clara Barton and others. Sponsored by Gettysburg National Military Park. Gettysburg Foundation, and other partners. Included in museum admission ticket. For information 717-334-1124; www.nps.gov/gett.

November 14, Gettysburg, Remembrance Day Ball. Civil War Lady Remembrance Day Ball at Eisenhower Inn, 8 PM-Midnight. Beck's Philadelphia Band with dance callers The Victorian Dance Ensemble. Light refreshments. Advance tickets required. For information, tickets, 717-310-9383; www.gettysburgball.com.

November 14 & 15, Gettysburg, Dinner and Ball. 12th Annual President's Dinner and Ball at Hotel Gettysburg, 5:30 social

hour, three course dinner. Dodworth Saxhorn Band, direction by Susan deGuardiola. For information, John B. Newbold 717-420-5145; johngetysbg@aol.com; www.remembrancedayball.com/

November 14 & 15, Gettysburg, Remembrance Weekend and Dance at Daniel Lady Farm. Living history encampment and open house tours. Saturday dance at American Legion with Gettysburg Big Band \$15, \$25 couple. Hosted by American Living History education Society. For information, Kirk Davis Home Front General 717-338-1776; alhis1776@yahoo.com.

November 15, Gettysburg, Battle of Gettysburg Honor and Dedication Ceremonies during the Remembrance Day for Gen. Meade and his generals. Meet at Humphreys Monument 10 AM to proceed to Meade Equestrian Monument for 10:30 ceremonies and wreath laying. For information, Jerry McCormick 215-848-7753; qedwinmc@msn.com.

November 15, Gettysburg, Annual Remembrance Day Parade. Form up at noon, parade at 1 PM. Sponsored by Sons of Veterans Reserve of Sons of Union Veterans of the Civil War. For information, Brig. Gen. Henry E. Shaw, Jr. 740-369-3722; hshaw@columbus.rr.com.

November 15, Gettysburg, 12th Illumination at Soldier's National Cemetery, 5:30 PM-9:30 PM. Candle sponsorships available. Volunteers needed to help set up, greet, clean up. For information 717-338-1243; www.gettysburgfoundation.org.

November 15, Gettysburg, National Victorian Tea by Civil War Lady on Gettysburg Remembrance Day at 1863 Inn of Gettysburg, 3:00 PM. Tea, goodies and entertainment. Gentlemen and ladies invited to attend, period dress required. Advance ticket sales only. For information joymelcher@hotmail.com. Tickets: 712-310-9383; www.gettysburgball.com.

November 15, Gettysburg, Monument Dedication. The Confederation of Union Generals will dedicate a monument to President Lincoln's Gettysburg Address at the entrance of the Wyndham Hotel. Music by the Philadelphia Brigade Band. An appearance by Living Historian James Getty as President Lincoln, and speeches by various political dignitaries. Unveiling ceremony begins at 5:00 PM. For information 717-352-9403.

November 16-18, Gettysburg, 19th Annual Forum at the Wyndham Gettysburg. Speakers, exhibits, awards. For information admin@thelincolforum.org; www.thelincolforum.org.

November 19, Gettysburg, Dedication Day ceremony on the anniversary of the Gettysburg Address and Soldiers' National Cemetery dedication. Wreath laying at the Soldiers' National Monument, ceremony, keynote speaker is Julian Bond. Sponsored by the Lincoln Fellowship of Pennsylvania, Gettysburg National Military Park, Gettysburg Foundation, and Gettysburg College. For information 717-334-1124; www.nps.gov/gett.

DECEMBER

December 6, Sharpsburg, MD, Antietam Battlefield Illumination. Daytime exhibits, living history programs at the Pry House Field Hospital Museum on the battlefield. Suggested donation \$5. Illumination gates open at 6 PM. For information, Tom Frezza 301-695-1864 ext. 1011; pryhouse@civilwarmed.org; www.civilwarmed.org.

December 13, Frederick, MD, Museums by Candlelight at the Monocacy National Battlefield and other historic sites. Traditional decorations in the historic Thomas House. For information 301-662-3515; www.nps.gov/mono.

December 14, Sharpsburg, MD, A Pry Christmas at the Pry House Field Hospital Museum, Antietam National Battlefield. Santa, refreshments, games, decorations. Suggested donation \$5. For information, Tom Frezza 301-695-1864 ext. 1011; pryhouse@civilwarmed.org; www.civilwarmed.org.

December 31, Philadelphia, PA, 24th Annual Meade Birthday Celebration, 199th year at the Historic Laurel Hill Cemetery, 3822 Ridge Ave., Philadelphia. Military parade ceremony at noon. Meet at the gatehouse at 11:30 AM for the procession to the grave. Champagne toast and reception follow the program. A tour of the historic cemetery will be offered (weather permitting). For information, registration, Dr. Andy Waskie 215-204-5452.



Gettysburg's Battery F, 5th U. S. Artillery Monument returned to its original location

Gettysburg National Military Park staff returned the granite Battery F, 5th US Artillery monument to its original location, within the footprint of the old Cyclorama building in Ziegler's Grove, today, September 23. The monument was moved from its original location in the early 1960s to make way for the construction of the Cyclorama building. Now that the demolition of the cyclorama building is complete, funded by the Gettysburg Foundation, the monument has been returned to its original location.

Since 2009 Gettysburg National Military Park and the Gettysburg Foundation have been returning key portions of the center of the Union battle line on North Cemetery Ridge to their appearance at the time of the Battle of Gettysburg, 1863. Completed phases include the demolition of the old visitor center in 2009; the planting 41 apple trees to reestablish the Frey orchard (North) in 2010; the removal of the former Visitor Center parking lot in 2013 and the demolition of the Cyclorama building in 2013.

The Gettysburg Foundation is now raising funds for changes to the National Cemetery parking lot which would allow the replanting of missing portions of Ziegler's Grove, and rehabilitation of the historic terrain of Cemetery Ridge and Ziegler's Ravine.

Joanne M. Hanley, Gettysburg Foundation President, states, "The Cemetery Hill and Cemetery Ridge areas are central in Gettysburg National Military Park's and the Gettysburg Foundation's efforts to educate millions of visitors about the battle of Gettysburg, the causes and consequences of the American Civil War, and the lasting significance of this critical time in our

nation's history. Preservation of this site will forever enhance the interpretive value of this critical portion of the Gettysburg battlefield."

"These actions continue to help us meet our goals of improving the integrity of the battlefield landscapes and improving our visitors' understanding of what happened at Gettysburg and why it's so important," said Rick Kendall, Gettysburg National Military Park.

The monument represents the 116 men of Battery F, 5th United States Artillery who were led at Gettysburg by First Lieutenant Leonard Martin, a twenty-two year old West Point graduate. They brought six ten-pounder Parrott rifles to the battlefield and belonged to Col. Charles Thompson's artillery brigade of the 6th Army Corps. On July 3rd, following the repulse of Pickett's Charge and the two-hour artillery bombardment that preceded it, the battery was ordered to limber up and report to the front. Around 4:00 p.m. the battery occupied a position in Ziegler's Grove on the northern extension of Cemetery Ridge. They remained here as a reserve for the rest of the battle, not engaged and suffering no casualties. Beginning in 1907 the United States War Department began marking the position of regiments and batteries belonging to the regular army. The granite marker indicating the position of Battery F, 5th US Artillery was placed during this time and is the battery's only representation on the field.



Photo by GNMP

Got e-mail?

Want to receive your newsletter ahead of traditional mail delivery, and enjoy it in full color? Then join the growing list of members who already receive their newsletter via e-mail. Simply send your e-mail address to Roundtable Treasurer JoyceAnn Deal: jdeal@gettysburg.k12.pa.us, and the next issue will be sent right to your computer or mobile device on or around January 1, 2015.

From September to May, we meet on the fourth Thursday of the month at the GAR Building, 53 East Middle Street. Light refreshments and conversation starting at 7:00 PM., and the featured program beginning at 7:30 PM.

Our June, July, and August summer meetings are in the field starting at 6:00 PM, with the meeting location announced in the bi-monthly newsletter and on the roundtable website: www.cwrtgettysburg.org.

Whenever treacherous weather is predicted, the CWRT President and Vice President shall determine by noon on that day whether the program should be cancelled or not. Announcements will be made on WGTY 107.7 FM and ESPN Radio 1320 AM.

The next scheduled board meeting begins at 6:30 PM on Thursday, November 13, 2014 at the Avenue Restaurant.



Photo by Lynn Heller

Dozens of Roundtable members gathered on August 28 to partake in Carol Reardon's battlefield walk titled *Hancock's Defense*. Last year Carol's walk was Pickett's Charge from the Confederate perspective. This year the men in blue were showcased. Photos from September's meeting are on page 6.

PROCLAMATION 118
THANKSGIVING DAY, 1864
OCTOBER 20, 1864

By the
President of the United States of America

A PROCLAMATION

It has pleased Almighty God to prolong our national life another year, defending us with His guardian care against unfriendly designs from abroad and vouchsafing to us in His mercy many and signal victories over the enemy, who is of our own household. It has also pleased our Heavenly Father to favor as well our citizens in their homes as our soldiers in their camps and our sailors on the rivers and seas with unusual health. He has largely augmented our free population by emancipation and by immigration, while He has opened to us new sources of wealth and has crowned the labor of our workmen in every department of industry with abundant rewards. Moreover, He has been pleased to animate and inspire our minds and hearts with fortitude, courage, and resolution sufficient for the great trial of civil war into which we have been brought by our adherence as a nation to the cause of freedom and humanity, and to afford to us reasonable hopes of an ultimate and happy deliverance from all our dangers and afflictions:

Now, therefore, I, Abraham Lincoln, President of the United States, do hereby appoint and set apart the last Thursday in November next as a day which I desire to be observed by all my fellow-citizens, wherever they may then be, as a day of thanksgiving and praise to Almighty God, the beneficent Creator and Ruler of the Universe. And I do further recommend to my fellow-citizens aforesaid that on that occasion they do reverently humble themselves in the dust and from thence offer up penitent and fervent prayers and supplications to the Great Disposer of Events for a return of the inestimable blessings of peace, union, and harmony throughout the land which it has pleased Him to assign as a dwelling place for ourselves and for our posterity throughout all generations.

In testimony whereof I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington, this 20th day of October, A.D. 1864, and of the Independence of the United States the eighty-ninth.

Abraham Lincoln
ABRAHAM LINCOLN
By the President

William H. Seward
WILLIAM H. SEWARD
Secretary of State

In the Eastern Theater, the main armies of Lee and Grant were still locked in the siege of Petersburg, VA. Petersburg was a major rail hub south of Richmond that supplied the Confederate capital from the Deep South. Grant's strategy was to choke off the railroads and slowly starve Richmond and force the capital to surrender. Lee understood this would spell the doom of Richmond and his army unless he was able to break the siege.

November 15

In the Deep South, General William T. Sherman began his famous March To the Sea. The March (also known as the Savannah Campaign) ended with the fall of the Port of Savannah on December 21, 1864. Sherman's men destroyed military targets, as well as, industrial centers, farms, railroads, roads and civilian property as a way of making "Georgia howl." Sherman's army operated deep within Confederate territory, lived off the land, and operated without traditional lines of supply and communication. His March is seen as a revolutionary development in war making.



While Sherman's men were making military history marching through Georgia, Confederate General John Bell Hood was threatening Central Tennessee with his army. Hood faced Union forces led by Gen. John Schofield and Gen. George Thomas.

November 29-30

Hood hoped to defeat Schofield's force before the two Yankee armies could merge but Schofield was allowed to escape at Spring Hill, TN by marching right past the seemingly unaware Confederate force. After chasing Schofield to the Harpeth River town of Franklin, TN, an enraged Hood launched a massive frontal assault on Schofield's prepared field fortifications. This assault at Franklin resulted in the deaths of six Confederate general officers including Patrick Cleburne who has been described as the "Stonewall of the West." Confederate casualties far exceeded those suffered by the Yankees at Franklin.



Following the failure of Hood's assault at Franklin, Schofield's army was able to escape across the river and join with Gen. Thomas's force within the breastworks of Nashville.

December 15-16

After a delay of about two weeks, which caused great anxiety at Army HQ in Washington DC and prompted Gen. Grant to relieve George Thomas from his command, Thomas (just before he was fired) attacked Hood and routed the Confederate force at the Battle of Nashville. This battle was one of the most sweeping victories of the entire Civil War and effectively destroyed Hood's Army as a fighting force as they fled back into the Deep South at Tupelo, MS.

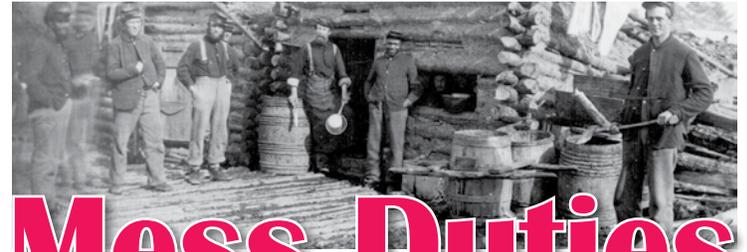


The combined victories of December 1864 by Sherman at Savannah and Thomas at Nashville spelled the end of Hood's military career and would prove to be a mortal blow to Confederate arms in the West and the South. Now, the future of the Confederacy depended solely on Lee's Army around Richmond.

Submitted by Roger Heller

Museum *continued from page 2*

"Voices of Duty and Devotion" focuses on three main areas—none of which are the focus of any other museum in Gettysburg: the pivotal first day of the Battle of Gettysburg on Seminary Ridge; the care of the wounded; and the larger issues of faith and freedom. A one-mile outdoor trail complements a museum visit with wayside markers, and special exhibits, programs and events are offered throughout the year. The museum is operated by the non-profit Seminary Ridge Historic Preservation Foundation and is a joint venture of the Adams County Historical Society and the Lutheran Theological Seminary at Gettysburg. The museum is a member of the International Coalition of Sites of Conscience. For more information and to reserve tickets, including reservations for the Exclusive-Access Cupola Tour, visit www.seminaryridgemuseum.org, and follow the museum at [Facebook.com/SeminaryRidgeMuseum](https://www.facebook.com/SeminaryRidgeMuseum) and on [Twitter @GburgMuseum](https://twitter.com/GburgMuseum).



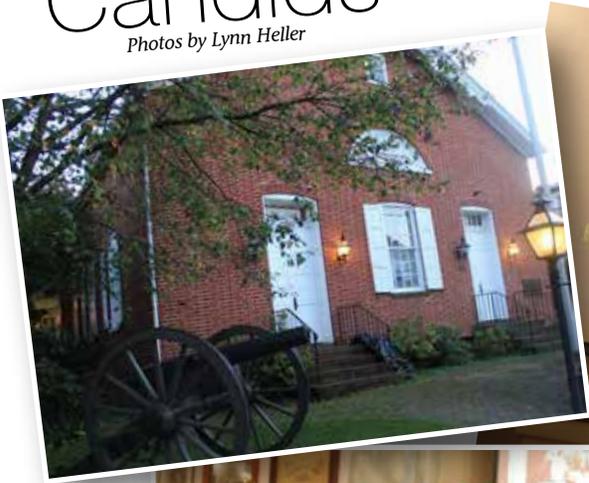
Mess Duties

November 20 Dave & Linda Joswick

Meeting Candid

Photos by Lynn Heller

Go behind the scenery in Gettysburg's Cannon Shop – a new post on *From the Fields of Gettysburg* at: <http://npsgnmp.wordpress.com/2014/10/23/behind-the-scenery-in-gettysburgs-cannon-shop/>



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